

Hygiene Precautions now you are in Leatherhead Methodist Church

- 1 Test & Trace:** You must give us your name, address, & phone no - *write it out before you leave home & hand us the paper* - or use QR code
- 2 You must wear a mask** (unless exempted).
- 3 Stewards will allocate seats** on a 1st come, 1st served basis. You may sit as a *bubble*, eg neighbours, family, all in same car.
- 4 If you use Church toilets** you will find cleaning instructions there.
- 5 Unfortunately**, we cannot offer refreshments yet.
- 6 After the concert**, Stewards will tell you when you should leave your seat. Please do not break your bubble by chatting outside without a mask.

PLEASE DONATE

You can support Music on Thursdays today by:

- either **1 Using one of the Gift Aid envelopes at a Concert**
BUT please **DO NOT LICK** it, just tuck in the flap
- or **2 Dropping notes & coins into one of the baskets after a concert**
(we can still claim Gift Aid if you do this, we will not need your name)
- or **3 Using CAF Donate while you are in the Church** - here's the
web address: **cafdonate.cafonline.org/14455**
*Please do not tick any boxes that could stop us emailing
you about these concerts*

Thank you for helping to keep our volunteers & musicians safe

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Programme published and concert managed by :

Leatherhead Concert & Arts Society ♦ Registered Charity No 1166764

Trustees: Elisabeth Barnes | Lynda Chang | Peter Horsfield (Chair)
Richard Miller | Kathie Oakley | Peter Steadman

We reserve the right to alter this programme • ©LCAS 2019



Music on Thursdays at LMC

2021 • our 10th anniversary year

Lucy Driver
flute

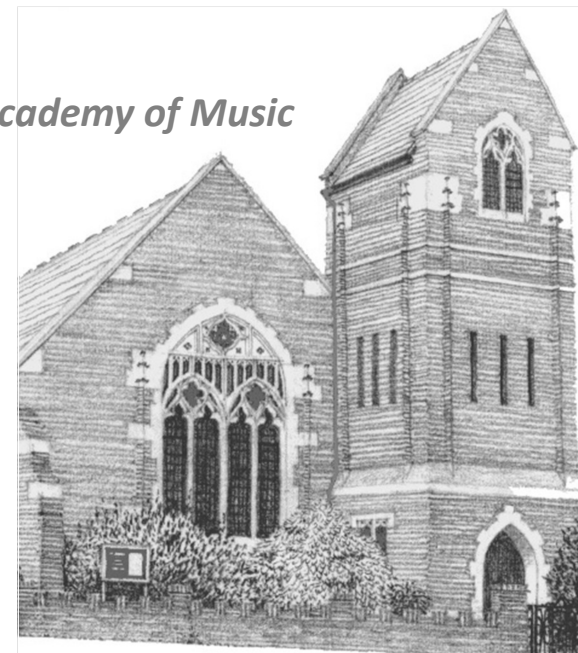
Max Bilbe
piano

courtesy of the Royal Academy of Music

12.30pm

**5th
August
2021**

**Leatherhead
Methodist
Church**



musiconthursdays.org

Retiring collection, suggested donation: £8 - £10



Lucy Driver, flute

Max Bilbe, piano

Programme

Johann Sebastian Bach (1685-1750)

Sonata for Flute and Continuo in E minor BWV 1034 (1717-23?)

- i Adagio ma non tanto
- ii Allegro
- iii Andante
- iv Allegro

Johannes Brahms (1833-1897)

from Four Songs Op 43 (1860-66)

2 Die Mainacht May Night

Achille Claude Debussy (1862-1918)

arr for flute & piano by

Gustave Marie Victor Fernand Samazeuilh (1877-1967)

Prélude à l'après-midi d'un faune, L86a (1891-94)

Claude-Paul Taffanel (1844-1908)

Fantaisie sur des thèmes du "Freischütz" de Carl-Marie von Weber

Fantasy on themes from Weber's "Der Freischütz"

Next Thursday, 12th August:

Jacqueline Phillips, cello

Music on Thursdays concerts are funded by your contribution to the retiring collection (the basket by the door) or your CAF donation.

Please see the back of this programmes for ways to contribute to the Society's costs, and so ensure these concerts continue into their 11th year

Lucy Driver

Lucy Driver, is a flautist and scholarship holder at the Royal Academy of Music. She has studied at Chetham's School of Music and the Hochschule für Musik und Tanz, Köln with Robert Winn.

Lucy moved to London in 2019 to continue her Undergraduate degree at the RAM with Katherine Baker. Lucy has attended international summer schools and master-classes with renowned musicians: Emily Beynon, Trevor Wye, William Bennett, Denis Bouriakov and Paul Edmund-Davies.

Lucy's main passion lies in orchestral playing, where she has a wide range of experience. Lucy started her orchestral career as a member of the National Youth Orchestra, playing at international music festivals such as the BBC Proms and Euro Classic. She now plays with the Royal Academy Symphony and Opera Orchestras, having held equivalent positions whilst in Cologne.

From her time there to the present, Lucy has worked all over Germany as guest principal flute of the Russian Philharmonic Chamber Orchestra.

Lucy has competed in many major national and international competitions. In 2016 she reached the Woodwind Final of the BBC Young Musician competition, broadcast on BBC 4. She also competed to great success at British Flute Society competitions and gained First Prize at the Chetham's Flute Festival. Whilst at school, she won a coveted concerto prize, performing Mozart's *D Major Concerto* with Chetham's Chamber Orchestra.

Max Bilbe

Max Bilbe, pianist and scholarship holder at the Royal Academy of Music, studies piano accompaniment with Michael Dussek and Joseph Middleton.

He attended Chetham's School of Music, studying piano, composition, and percussion, and then studied a degree in music at the University of Manchester. Whilst there, Max performed as soloist for concerts such as Prokofiev's *Piano Concerto no 5* in October 2019 and was in demand as accompanist for events at the university and the Royal Northern College of Music.

He frequently appeared as accompanist for concerts, such as the *Sounds Like This* festival at Leeds College of Music in 2020, and was coached as repetiteur by Martin Pickard whilst at university, which greatly fused his passion for opera.

Max graduated with 1st-class Honours and several prizes in performance and academia. Since joining the RAM in 2020, Max has collaborated with many singers and instrumentalists.

Amidst playing for other classes, competitions, and concerts, he came highly commended in the English Song competition in October 2020, was selected to perform with a flautist as part of the Academy's external concert series for February 2021. He performed for nine final recital examination performances in May and twice in the Academy's *Transcending Borders* series in June.