

Thursday Lunchtime Concerts coming soon:

- 9 June • Eduards Grieznis, piano (LCM)
- 16 June • Sofiiia Matviienko • flute, Haru Ogiwara, cello (RAM)
- 23 June • Percussion in the West End, with Phil Hopkins, percussion, and Lesley Bridgwater, piano
- 30 June • RCM/Yale String Quintet

Hygiene Precautions in Leatherhead Methodist Church

1 You are welcome to wear a face-covering, it is no longer compulsory.

2 From **TODAY** tea & coffee will be available after these concerts

Please respect other people's wish to remain more cautious than you.

Thank you for helping to keep our volunteers & musicians safe

← PLEASE DONATE →

You can support Music on Thursdays today by:

either 1 Using a Gift Aid envelope at the Concert

BUT please **DO NOT LICK** it, just tuck in the flap

or 2 Dropping notes & coins into one of the baskets after a concert
(we can still claim Gift Aid, we will not need your name)

[The charity has the same problems you encounter banking **small change**
- PLEASE do not treat charities as a bank substitute!]

or 3 Using CAF Donate while you are in the Church - here's the web
address: cafdonate.cafonline.org/14455

Please do not tick boxes that could stop us emailing you about the concerts

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Leatherhead Concert & Arts Society ☐ Registered Charity No 1166764

Trustees: Elisabeth Barnes (Treasurer & Secretary) | Peter Horsfield
Richard Miller | Kathie Oakley | Peter Steadman (Chair)

We reserve the right to alter this programme • ©LCAS 2022



Music on Thursdays at LMC



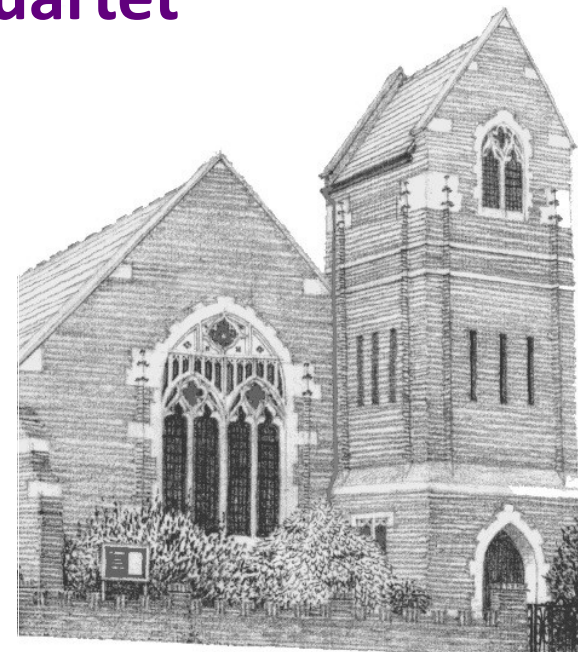
The Queen's Platinum Jubilee 2022

Buck Brass Quartet

12.30pm

2nd
June
2022

Leatherhead
Methodist
Church



musiconthursdays.org

Retiring collection, suggested donation: £7 - £10

making
music



Programme

Jeremiah Clarke (1674-1707)
Trumpet Tune

Arthur Sullivan (1842-1900)
O Hearken Thou (sung at Edward VII's Coronation, 1902)

Imogen Holst (1907-1984)
Leiston Suite (Entry Music, Jig, Interlude, Slow Air, March)

Ralph Vaughan Williams (1872-1958)
O Taste and See (performed at the Queen's Coronation)

Charles Collins (1874-1923) Lyrics: **Fred W Leigh (1871-1924)**
Now you've got your Khaki On

Ivor Novello (1893-1951)
Keep the home fire's burning

Walter Kent (1911-1994)
White Cliffs of Dover

Jack Judge (1872-1938)
It's a long way to Tipperary

- **The National Anthem** -

Formed in 2013 by graduates from the Royal Academy of Music, **Buck Brass** is one of the leading young brass ensembles in the UK. The ensemble has pioneered a great deal of new repertoire for Brass Trio and Quartet, including transcriptions of works by Bach, Piazzolla, Ibert and Beethoven as well as collaborating with young and established composers.

The ensemble has a busy performance and recording schedule having performed in prestigious venues including HM Treasury, London Guildhall, St James's Piccadilly, Lambeth Palace, 1901 Arts Club, Carlton Club, St George's Hanover Square.

Members of the ensemble have considerable experience performing with major orchestras including the Philharmonia, London Philharmonic, Royal Opera House, London Sinfonietta and the BBC Concert Orchestra and alongside renowned conductors including Semyon Bychkov, Marin Alsop and Sir Mark Elder. Buck Brass has received coaching from many illustrious musicians such as Robert Hughes, Michael Dussek, Michael Thompson, Mark David, and Elgar Howarth. The ensemble are grateful for the continued support of the Worshipful Company of Musicians.

We are extremely grateful for Adam Stockbridge, trumpet, and Benji Hartnell-Booth, horn, for joining Frances Leith, horn, and Richard Buck, trombone, for today's concert. Timothy Ellis is currently on trial with the LSO.

Leatherhead Concert & Arts Society
and members of the
Music on Thursdays audience
send Her Majesty their warmest regards
as she celebrates

The Queen's Platinum Jubilee 2022



This *Music on Thursdays* concerts is funded by your contribution to the **retiring collection** (the basket by the door) - or your CAF donation online. Please see the back of this programme for ways to contribute to the Society's costs, and so ensure these concerts continue